



Hailed by The Washington Post as a "superb soloist" with a "sensitively turned lyric baritone", Washington, D.C.-based **James Rogers** has been active in genres ranging from Viennese operetta to classical Lieder to challenging new works of the 21st century. He has created several opera roles in his career, including Howard Bright in Kyle Gullings's *Oblivion* (2010 Capital Fringe), Father/ Narrator in Gregg Martin's *Life in Death* (Kennedy Center Millenium Stage; 2009 Capital Fringe), Apollo in Andrew Simpson's *The Furies* (2006, Catholic University - guest artist) and Oakhurst in Simpson's *The Outcasts of Poker Flat* (2012 Capital Fringe), and John Sloat in Damon Ferrante's *Super Double Lite* (2004, SymphonySpace, New York). Other opera roles include the title role of *Don Giovanni* (Opera AACC), Danilo Danilowitsch and Baron Mirko Zeta in *The Merry Widow* (Washington Savoyards, Opera AACC), Uberto in *La serva padrona* and Sam in *Trouble in Tahiti* (Inscape Chamber Orchestra), Albert in *Werther* (Opera Vivente), the Traveler in *Curlew River* (Cantate Chamber Singers), Lord Mountarat in *Iolanthe*, Captain Corcoran and Dick Deadeye in *HMS Pinafore* (Young Victorian Theatre Company), Escamillo in *La tragédie de Carmen*, Lescaut in *Manon*, Demetrius in *A Midsummer Night's Dream*, and the Music Master in *Ariadne auf Naxos*—the last four at the Peabody Conservatory, where he studied with Marianna Busching and Wayne Conner. As an oratorio soloist, Mr. Rogers has performed such works as *Messiah* (Cantate Chamber Singers, the combined choirs of Hood College and the U. S. Naval Academy, Prince George's Choral Society), *The Creation*, *Dettingen Te Deum* (The City Choir of Washington), *Carmina Burana* (World Bank/IMF Choral Society), J. S. Bach's *Christmas Oratorio* (New Dominion Chorale) and *Magnificat* (Reston Chorale) and his cantata, BWV 56 "Ich will den Kreuzstab gerne tragen", as well as the *Requiems* of Brahms (Washington Summer Sings!) and Fauré (Annapolis Chorale, Library of Congress Chorale). In addition, he has appeared regularly with Urban Arias and on the pops series of the Annapolis Chorale. Between 2009 and 2012, he and a chamber group of other Peabody Conservatory alumni presented Ligeti's *Aventures* and *Nouvelles aventures* at the Kimmel Center, Philadelphia; New York's 92nd Street Y; and Coolidge Auditorium at the Library of Congress, under the baton of Leon Fleisher.

Mr. Rogers is the founder of the Song Club of Washington, whose inaugural program in June 2009 featured three soloists performing the complete songs of Henri Duparc. As a member of the group Festa della Voce, he was heard in recital at such Washington-area venues as the Corcoran Gallery and the Embassies of Italy, Switzerland, and Canada. In solo recital, he has given world or North American premières of works by composers including Mikis Theodorakis, Paul Kletzki, Toby Twining, Richard Lake, and Benjamin CS Boyle.