



**REBECCA KELLERMAN PETRETTA** is hailed by the Washington Post as a soprano with “grace and elegance”, Rebecca Kellerman Petretta is fast becoming one of the most exciting prospects in Early music. Throughout the Washington DC area Petretta performs regularly with groups such as The Washington Bach Consort (Reilly Lewis), The Bach Sinfonia (Daniel Abraham), Opera Lafayette (Ryan Brown) and The National Gallery Vocal Ensemble. Further afield she can be heard with groups such as Chatham Baroque (PA), Bach Collegium San Diego (CA) and Three Notch’d Road (VA). Collaborations with additional conductors have included Robert Shafer, Julian Wachner, Christoph Eschenbach, Robert King, Jane Glover, Leonard Slatkin, and Ruben Valenzuela. Completing her vocal studies at Shenandoah University with an MM in Vocal performance, she went on to study in Spoleto, Italy and privately studied in Stuttgart, Germany. Since those times her European career has grown taking her to countries such as England, France, Italy, Austria, The Czech Republic and Germany and highlights of these engagements included concerts with members of Fretwork, "The English Cornet and Sackbut Ensemble" and Dame Emma Kirkby.

Previous season’s solo repertoire has included performances of JS Bach Cantatas, Handel’s *Dixit Dominus*, Scarlatti’s *Missa Breve*, *La Stella*, JS Bach’s *B minor mass*, St John and St Luke passions and Bach’s *Magnificat*, Handel’s *Messiah*, *Israel in Egypt*, Faure *Requiem*, Vivaldi *Gloria*, and Pergolesi’s *Stabat Mater*. Also in concert last season she was heard in concerts featuring Handel Oratorio Excerpts (Three Notch’d Road), Benjamin Britten’s *A Ceremony of Carols* (Washington Bach Consort), Handel opera arias and cantatas and a recital of Monteverdi’s works entitled “The Magic of Monteverdi”. Recitals have included music of Handel, Purcell, Bach and Monteverdi (Bach Collegium San Diego).

Looking ahead to the 2014-15 season Petretta will perform more of JS Bach’s Cantatas with the Washington Bach Consort, Handel’s *Messiah* with Chatham Baroque, Rameau’s *Les fêtes de l’hymen et de l’amour* with Opera Lafayette, a recital of English and American Song at the University of New Hampshire, Brahms’s *Liebeslieder Waltzes* at the National Gallery and performances of Vierne’s *Les Angelus* in the United Kingdom as well as the premiere performance of Dr. Jeremy Filsell’s *Quatre Melodies* at St. Mary’s Cathedral in Edinburgh, Scotland and the US premiere of the pieces in Washington, DC.