



SARAH MAINES, DMA

Hailed as a “natural, most charming” performer, mezzo-soprano Sarah Maines is equally at home on the operatic stage or behind a microphone. Favorite performances include Maurya in Vaughan Williams’ *Riders to the Sea*, Gershwin’s *Summertime* with trumpet star Jens Lindemann, and the premier of the cabaret song *Call Anita* by Richard Pearson Thomas. As a practicing singing voice specialist, Dr. Maines administers voice rehabilitation to injured singers referred by Oregon Health and Science University and laryngologist Dr. James P. Thomas of www.voicedoctor.net. Dr. Maines holds a BA in music from Berea College and MM and DMA degrees in voice pedagogy from Shenandoah Conservatory. A Lessac-Madsen Clinical Provider, she is also certified in Contemporary Commercial Music; the LoVetri Method, and trained with voice experts Janette Ogg, Wendy LeBorgne, Katherine Verdolini, Tom Cleveland, and Johan Sundberg. She is a published researcher who has presented at the Voice Foundation Annual Symposium and the Pan-European Voice Conference and frequently lectures on vocal health, pathology, and function. Dr. Maines previously served on the voice faculty at the Shenandoah Conservatory Arts Academy, Patrick Henry College, and Trinity Washington University. Currently, she is an active teacher and performer with Resonance Ensemble, Jumptown Big Band, Young People’s Theatre Project, Jester Educational Theatre, Red Lantern Ensemble, Portland First United Methodist Church, and The Mainestudio (www.themainestudio.com).