## Dr. Philip Sargent

During his four-decade teaching career, bass baritone Philip Sargent was a frequent performer in oratorio, opera, and musical theater. Many of his opera roles were men of the cloth, and include the Reverends Olin Blitch (*Susannah)*, Hale (*The Crucible*), and Winemiller (*Summer and Smoke*), Noye (*Noye's Fludde*), and Caiaphas (*Jesus Christ Superstar*). He had the privilege of creating two operatic roles, the Grand Inquisitor in the Kennedy Center premiere of Russell Woolen's opera, *The Birthday of the Infanta,* and General Butterworth in Loudoun Lyric Opera's production of *Norton* by David Chavez. Other operas in which he has sung lead roles include *Cosi fan tutte, The Consul, Midsummer Night's Dream, Gianni Schicchi, The Rake's Progress, Rigoletto, Tartuffe, Amahl and the Night Visitors, Faust,* and *Il Matrimonio Segretto*. In addition, he has been a frequent soloist with the Arts Chorale of Winchester.

Dr. Sargent attended Lawrence University and the University of Illinois, where he earned his doctorate in 1986. While studying there with William Warfield and coaching with John Wustman, he was inducted into the Phi Kappa Phi and Pi Kappa Lambda Honor Societies. While on the faculty of Shenandoah University he served as Voice Division Chair and President of the Faculty Assembly. He has also held every office in the Virginia District of the National Association of the Teachers of Singing, some of them twice. Since retiring in 2016, he has devoted his time to travel, bicycling, and live streaming services for his church.