KAITLYN D. TOWNSEND, mezzo-soprano, is regarded highly for her work with Baroque and early music. Recent appearances include performing with the Wernigerode Orchestra in their season opening concerts, in the Munster Marktmusic concert series and as a soloist for the Monteverdi Madrigal Week in Venice, Italy.

Other recent solo appearances have featured Ms. Townsend as a recitalist with Bach Around the Clock the alto soloist for Pergolesi's *Stabat Mater* and a soloist with the Shenandoah Valley Choral Society. Ms. Townsend performs regularly with the Rocktown Choral Artists (Douglas Byler, conductor) and Staunton's Bach Around the Clock Festival Choir (Paul Weber, conductor). Ms. Townsend has also performed with Richmond's Red Letter Consort (Charles Humphries, conductor), Madison Baroque (with Dr. Jon Gibson) and The Governor's Musick in Colonial Williamsburg.

A graduate of the James Madison University's School of Music, Ms. Townsend has studied privately with Molly Netter and Brenda K. Witmer. Vocal coaches have included Dame Emma Kirkby, Florian Franke, Julianne Baird, James Taylor and Judith Malafronte.