Steven Andrew Murray, tenor

German-American Tenor Steven Andrew Murray was born in Heidelberg, Germany to a German mother, Petra, and US Army father, Jerry. He studied at Charleston Southern University, guided by Dr. Jill Terhaar-Lewis,where the opera bug bit him after hearing San Francisco Opera's touring company perform Puccini's *La bohéme,* he was lead to switch his major to Vocal Performance after first seeking professional opinions on his singing. Following Undergraduate Studies, he pursued a Master of Music at Shenandoah University's Conservatory of Music under the tutelage of Dr. Byron Jones. Shortly following a gap year after completing his MM in Vocal Performance, he hit the audition circuit and landed an Apprentice Artist contract with Sarasota Opera for the 2013 Winter Season. He made his professional Mainstage debut in 2017 at Opera Roanoke in Carlisle Floyd's *Susannah* singing the role of Elder Hayes while covering Sam, under the baton of Metropolitan Opera conductor Steven White.

After having sung several lyric tenor parts in small regional theatres such as Alfredo, Faust, Rodolfo, Tito and Tamino, a shift in his instrument began to take place which lead to a retooling of the voice during the pandemic to more dramatic repertoire, specifically the dramatic German repertoire with the guidence of Internationally renowned Dramatic Soprano Christine Goerke. Mr. Murray made his AGMA house debut in May 2022 in Anthony Davis' *X: The Life and Times of Malcolm X* at Detroit Opera, singing the dual roles of Cop and Reporter 2, directed by Tony Award winning director Robert O'Hara, and conducted by Kazem Abdullah. This past summer Mr. Murray debuted the role of Bacchus in Strauss' Ariadne auf Naxos in Berlin, Germany during the Dramatic Voices Berlin program. He is currently studying with Heldentenor Jon Fredric West.