Brooke Frampton, soprano

Brooke Frampton brings a versatile and rich soprano voice to classical and operatic music. Her razor-sharp focus and quick wit bring a creative, nuanced approach to time-honored operas from the Baroque to the Modern era. She discovered her love for opera during college auditions, where she ultimately chose classical voice over musical theatre. She is currently attending Shenandoah Conservatory in Winchester, VA, for her Bachelor of Music degree and is studying with Dr. Byron Jones.

She recently performed full roles in Giacomo Puccini's Suor Angelica (La Conversa II), Gianni Schicci (Nella), and Juliet Palmer's Sweat (The Overseer), along with a half role in Massenet's Cendrillon (Noémie) in her Opera Studio Class. She presented her junior recital in the Spring of 2026, featuring works by Bonds, Bach, Rachmaninoff, and Handel. She is well known for her beautiful soprano voice, keen sense of humor, and diligence in her academic and performance work. Her former opera director, Ella Marchment, noted that "She goes above and beyond in terms of preparation, commitment, and is both a perfectionist and creative thinker." She performed in Virginia NATS, where she placed 3rd in her category (Third Year Classical Voice) in 2025, and received honors in Second and First Year Classical Voice in years prior. Locally, she performs with Arts Chorale of Winchester as the Soprano Section Lead and with Shenandoah University's Conservatory Choir. Internationally, she traveled and performed in Porto, Portugal, and Salamanca, Spain, in Handel's Acis and Galatea with Shenandoah Conservatory in the Fall of 2024. Additionally, she has performed in Young Artist Programs such as Bel Canto In Tuscany in Greve, Chianti, and Varna International Music Academy in Varna, Bulgaria, and Asiago, Italy.

She is currently preparing for her role as *L'écureuil* in Shenandoah University's Main Stage Opera, *L'enfant Et Les Sortilèges*, and is organizing her senior recital for spring 2027. In addition to these two events, she is also applying for her Masters Degree in Vocal Performance with the help of her vocal teacher and coach.